

Maggie #1

ZACH. Today, I want you to tell me your stage name, real name if it's different. And I'd also like to know where you were born and how old you are.

SHEILA. *(stage whisper)* Terrific!

VAL. *(stage whisper)* Fabulous!

JUDY. *(raising her hand)* Ah ... excuse me, sir ... do we have to?
I mean, it's not very polite to ask a lady her age.

ZACH. Being polite doesn't interest me. Your age does. And I want to know your age. Okay, let's go down the line. We'll start on the end, stage right.

THE LINE looks to DON, he is talking to MAGGIE who hits his leg, then DON turns in the direction of ZACH.

DON. Ah ... twenty-eight.

ZACH. Start with your name and step forward.

DON. *(stepping forward)* My real name is Don Kerr. Ah ...
Kansas City, Kansas. *(DON backs into line.)*

ZACH. Next.

MAGGIE. *(stepping out)* Maggie Winslow.

ZACH. Louder.

Start MAGGIE. Maggie Winslow ... sometimes know as Margaret, Margie, Peggy ...
all of the above. Whatever, it's real and I was born in San Mateo, California
on a Thursday evening at 10:40 p.m., August 17, and I'm 25. *(She backs into line.)*

MIKE. I'm Mike Costa — it used to be Costafalone. I was born in Trenton, New Jersey
on the 4th of July. I'm twenty-four. *(He backs into line.)*

ZACH. Next.

CONNIE.² Connie Wong. It's always been Connie Wong.
I was born in Chinatown — Lower East Side. *(She steps back in line.)*

ZACH. Your age?

BOBBY. Go on, Miss Wong.

CONNIE. *(stepping forward)* Ah ... December 5,
four thousand six hundred and forty-two.
The Year of the Chicken. *(She returns to the line.)*

ZACH. Next.

² See appendix A for alternate/substitute scene.

Maggie # 2

MAGGIE. I don't know what they were for or against really, except each other.
 I mean, I was born to save their marriage but when my father came to pick my mother up at the hospital he said, "Well, I thought this was going to help. But I guess it's not ..." Anyway, I did have a fantastic fantasy life. I used to dance around the living room with my arms up like this. My fantasy was that it was an Indian Chief ...
 And he'd say to me, "Maggie, do you wanna dance?"
 And I'd say, "Daddy, I would love to dance."

When possible, the OTHER TWO GIRLS sing back-up vocals behind solo lines till MAGGIE'S solo refrain.

MAGGIE.	BEBE.	SHEILA.
Do-do-do-do.		Do-do-do-do
Do-do-do-do.	But it was clear ... Do-do-do.	Do-do.
Do-do-do.	Do-do-do-do.	When he proposed ... Do-do.
That I was born to help their marriage and when ...		
Do.	Do-do-do-do.	Do-do.
Do-do-do-do.	Do-do. That's what she said ... Do.	That's what he said ... Do-do-do.
I used to dance around the living room ...		Do-do.
Do.	Do-do-do-do.	He wasn't warm ...
Do-do-do-do.	Do-do-do-do. Not to her ... Do-do.	Do.
It was an Indian chief and he'd say, "Maggie, do you wanna dance?" And I'd say, "Daddy, I would love to ..."	Do.	Do-do-do-do.
		Do.
Ev'rything was beautiful at the ballet. Raise your arms and someone's always there. Yes, ev'rything was beautiful at the ballet, At the ballet, At the ballet!!!		

Dance section. Black panels turn to mirror panels.

139 140 141

bal - let, at the bal - let!!!

OCTAVE TPTS.
bB:
(+CYM. ROLL)

(TPTS.)

142 143 144

STOP

OCTAVE TPTS.
(f)
(+RHY. NO., CYM.)
(+HP. RPP.)

(TRANS.)

HP.

145 146 147

DIVISI (Tpts.)

R.H. +15mb w.w.
L.H.

(TPTS.)

148 149 150 TRIO

8va
(Ww., +Bells) (div.)

Yes,