

Marcato

303 (BR.) 304 (BR.) 305 306 (w.w.)

TUTTI - RHY. UNIS.

(B. Dr.)

307 308 (BR.) 309

*ff*

323 (Picc., Fl., Ten.) [accel.] (4 T.T.S. FILL) [SLIGHTLY FASTER TEMPO] UNIS. TPTS. PNO., ORG., HP, TBN. I DR'S - "DISCO"

(+Bass, BAR, Gtr.) BELL PLATE, B.Dr. +TBN'S 2-3 sva bassa +TIMP.

326 327 328 (Picc., Fl. SOST.)

TENOR (Tpts.)

329 330 331

332 (Picc., Fl.) (Tutti Wvs.) 333 334 335

(Brass) (Hp.) DIVA +CYM. ROLL TEN., GUIT. WA WA +CHOICE +CWM.

TIMP. *ff* (BELL PLATE) [Applause]

1089 +KAO'S. BARI. BS. r. 10

SEGUE

23 24 25

Turn, turn, touch, down, back, step, piv-ot, step, walk, walk, walk. Right! Let's do

accel.

26 27 28

the whole combination facing away from the mirror. From the top, a-5 - 6 - 7 - 8 -

29 a tempo 30 31

3<sup>rd</sup> PNO. + EL. GUIT. "WA WA" f TRNS. SUST. CRESC.

+ BS, DRUMS, TAMP. ROLL

32 33 34

ETHP. 6 6 etc.

8

+TPIS.

35 36 37 38

(ALTO) b

SW'S, GUIT., TRN'S.

(T.M.P.-) (T.M.P.-)

Drum Solo.....

39 New Tempo - Bright in 1

40 41 42 43 [Vamp]

O. K., let's do the ballet combination one more time. Boys and girls together. Don't kill yourselves. MARK!

1 - 2 - 3 -  
4 - 5 - 6 -

PNO. f

DRS.

44 Ballet Waltz

45 46 47

PNO. ff

DRS.

48 49 50 51

PNO. ff

DRS.

52 53 54 55

PNO. ff

DRS.

94 TRICIA: 95 96 97

I real-ly need this job. Please God, I need this job.

(Harp)

(Sxs.)  
(Trbs.)

(L.H.)

(PNO. TABET)  
(Bass)

98 99 100

I've got to get this job.

(Tpts. /Sxs.)

(Trbs.)  
(Bar. Sax.)  
+DRS.

(Drs.)

(Hp.)

101 Brightly 102 103 104 105 [Vamp]

ZACH: Third group of boys. Number "63" downstage... etc. First group of girls: 1 - 2 - 3 -  
Second group follow. 4 - 5 - 6 -

PIANO f

On Cue: 1st Group Ballet Girls - DANCE

107 (Wws.) 108 109 110

(Trgl.)

(Bass)

1089

111 (Wws.) 112 113 114

ZACH:

Diana, you're dancing with your tongue again.

115 (+Bells) 116 117 118

119 (Wws.) 120 121 122

8va 8va 8va

Next group (and) ...

(Timp.)

Su. Dr.

123 2nd Group Ballet Girls

124

125

ZACH:

126 You! Any ballet?

1-2 Tbn's. p

(Ergl.) p (Hp.)

(+Bass)

167 168 169 170 [Vamp]

are second, down, fourth. I wanna see it. Again: "1 - 2 - 3 -  
4 - 5 - 6 - "

1st Group of Boys again

171 (Tbns. soli)

171 172 173 174

*mf*

*PNO, BS, BARI, DR'S.*

175 176 177 178

(+Timp.)

179 180 181 182

+TPRS.  
(BR.)

183 184 185 186

(f)

Next Group:(And)

(+Timp.)

1089

8

+TPIS.

35 (ALTO)  $\flat$   $\Delta$ .

36 -  $\sharp$  A

37 -

38

SX'S, GUIT,  
TRN'S.

Drum Solo.....

(TMP.-) (TMP.-)

39 New Tempo - Bright in 1

40 41 42 43 [Vamp]

O. K., let's do the ballet combination one more time. Boys and girls together. 1 - 2 - 3 -  
Don't kill yourselves. MARK! 4 - 5 - 6 -

PNO. *f*

DRS.

44 Ballet Waltz

45 46 47

PNO. *ff*

DRS.

48 49 50 51

52 53 54 55

Vocal - Tempo

60 O. K., I'm going to 61 put you into your 62 groups now. When 63 I call out

64 your number, I'll tell 65 you where you're gonna be in the formation. 67 Dialogue continues

68 69 70 71 76

77 Warning cue: 80 On Cue:  
 ZACH: Number 37, downstage. Number 60, upstage. 81

NOTE: Cassie does not sing in the opening number.

82

[Vamp] (Tutti: Brass) ALL: God, I hope I get it, I hope I get it.

1089

Gr.  
 BS.  
 DR. P.S.

BS, GUIT.  
 DR. W/H-H.