

WHAT I DID FOR LOVE

Diana & Company

"And I get this feeling"

Slowly

1
Flute
pp
cl.,
cl.,
Wws.
BS. CL.

4
FL.
5
Harp
6
7 SHEILA SPEAKS:
8
9
cl.
(Celesta)
BS. CL.
HP.

10
FL.
11
Wws.
12
13
cl.
BS. CL.
BS. CL.

14
Wws.
15
16
17
Harp
DIANA: "Wait and see"
+BS. CL.

18 ZACH: "Right"...

19

22 "How would you feel?"

23 DIANA:
Kiss ___ to-day good-

Wws.
FL.
cl.,
cl.,
+cl.
(w.w. sust.)
BS. CL.

24 Tempo - Easy Rock

24 25 26 27

bye, _____ the sweet-ness and the sor-row. _____ Wish me luck, the

Piano
Ab add9 Ab Cm7/F F7(b9) Bbm7 Dbm6

Organ

28 29 30

same to you, _____ but I can't re -

"LEBBERIO"
1-2
Flute

(VIBES. SUST.)
(PIANO/HARP)

Ab Eb/G Fm6 (ORG. SUST.)

31 32 33

gret what I did for love, _____ what I did for love.

Piano
(Ww., (ALTD FL., FL., OB., CL.)
+Vib.)

Organ
Dbm6/9(maj7) Dbm/Cb Dbm/Bb Eb7

34 35 Tempo 36

Look, my eyes are dry. _____ The gift was ours to

(+TRI. HP.)
PNO.
ritard
Eb9/6 Eb9

W.W.,
VIBES.

Ab(add9) Drums - "EASY ROCK 4" Cm7/F F7(b9)

(+DIVISI BR. SUST.)
REIT. - "LOOSE STRUM"

37 38 39

bor-row. It's as if we al - ways

Bbm7 Dbm6 Ab(add 9) Eb/G

40 41 42

knew, and I won't for-get what I did for love,

(Fls.) (PNO., HP.) (VIBES. SUST.) PIANO GUIT. ORG.

(DIV. BR.) Fm6 Dbm6/9(maj7) Dbm/Cb

43 44 45

what I did for love.

BELLS

Dbm/Bb Eb DIVISI BR. Eb/Db Cm7 Eb7

46 47 48

Gone, love is nev - er gone.

(Ww., Vibs.) OCTAVES (DIV. BR. OPEN SUST.)

Fm Fm/Eb Dbmaj7 C7(b9) Fm Fm/Eb

simile

49 50 51

As we trav-el on, love's what we'll re -

Fm/D Abm6/G G7(b9) C(add9) C6 (+HP.) Cm7/F F7(b9)

52 53

mem - ber, Kiss to-day good -

Dbm/Bb Eb9 (+TRL, BELLS, HP.) PIANO

54 55 56

bye, and point me t'ward to - mor-row.

ORGE mp 1-2 (Fls., Bls., Hp.) PIANO (GUIT.) Ab(no 7) Ab F7sus4 F7 Bbm7

1089 (BS. VNS.)

57 58 59

We did what we had to do.

(Ww.)
8↓ (Flugel)

mp

BR.

Dbm Ab Eb/G Fm Ab/Eb (+CYM. ROLL)

TBN. 3 SOLO + BARCL.

60 61 62

Won't for-get, can't re-gret what I did for

(Ww.) (Ww., 8va) (Wws., 8va)

(Br.) (Br.)

(+HP. FILL GLIST.) Dm7(b9) Ab/C Bb9sus Bb9 Db Ab/C Bbm Bbm/Eb Eb7

f +T.M.P.

63 64 65 66

ALL: DIANA:

love. What I did for love. What I did for

(Group) Ww. (loco) (Group) loco

(Wws., 8va)

love love

W.W. SWIRL P W.W. SWIRL P

TRPIS. (TURN) Ab Ab/Gb Ab/Fb (Hp.) Ab Ab/Gb Ab/Fb (Hp.)

TBN. 3.

JUDY, MIKE, RICHIE, AL, MAGGIE:

+ VAL, LOIS, CONNIE,
SHEILA, KRISTINE, MARK:

67 68 (+VICKI :) 69 70

love. Love is nev-er gone. As we trav-el.

(Wws., Vib.)

PIANO. (Guit.) *mp* *brese.*
ORB., BR. Fm Fm/Eb Dbmaj7 C7(b9) Fm Fm/Eb Fm/D Abm6/G G7(b9)

BS, DR. simile

71 72 +CASSIE, BEBE, GREG,
DON, BOBBY + rest of offstage voices: 73 74 (OPTIONAL
CHIME) ALL:

on, love's what we'll re-mem-ber. Kiss to-day good -

(+TR., HP.)

HP. PNO.

C(add9) C6 Cm7/F F7(b9) Dbm6/Bb Eb7/Bb Eb9

(Timp.) *mf*

75 76 DIANA: 77 ALL: Point me t'ward to -

bye, and point me t'ward to - mor-row.

DIVI (Wws., Br.) +BELLS

PNO. f

(ORG.) Bmaj9 B6 D#m7/G# G#7(b9) C#m7

1089